

**General description of the Incorporation**

Name of the Incorporation	Specified Nonprofit Corporation the Classic Live for the United Nations	Position of the Representative: President Representative: Masayo Koike	
Address of the main office	〒160-0022 5-7-14-202 Shinjuku, Shinjuku-ku, Tokyo		
Date of foundation	April, 1991		
Organization	Structure of the organization	Category and number of members	
	President   Director Auditor Members   Office Adviser Cooperation groups	Individual member 185 / annual membership fees 10,000yen Corporate member 3 / annual membership fees 100,000yen Full-time director 1 (paid director 1) Part-time director 20 (paid director 0) Full-time staff 1 (paid staff 1) Part-time staff 10 (paid staff 10)	
History	<p>1991 Established to support public relations activities of UN through international interaction, youth foundation, and volunteers based on art activities / Start the Concert of Life</p> <p>1992 Hold a concert at the United Nations Headquarters / Establish branch office in New York</p> <p>1998 Establish branch offices in Paris / Freiburg</p> <p>2000 Officially-approved as incorporated nonprofit organization / Change the designation of the Incorporation</p> <p>2005 Move its office to the current address (up to the present)</p>		
Purpose	<p>This Incorporation aims for announcing the significance of existence of UN to citizens and emphasizing the importance of life, human dignity, and environmental issues through art activities by youth.</p> <p>To achieve the purposes above mentioned, this Incorporation undertakes the following activities:</p> <p>1 Concert of Life (both domestic and international) Total number of the performances 335, Total attendance 235,320 (In December 2010)</p> <p>2 Symposium "Recognition of different cultures" No.38 (In December 2010)</p>		
Recognition of Achievements	2011 (temporary)	2010 (temporary)	2009
	<p>Publication of the activity report — once a year</p> <p>Symposium — 5 times a year</p> <p>Concert / Workshop — 10 times a year</p> <p>Concert of Life Japan Fund for Global Environment-subsidized performance — 5 times a year</p> <p>whistle-stop tour — twice a year</p> <p>Joint hosting performance of Concert of Life — once a year</p>	<p>Publication of the activity report — once a year</p> <p>Symposium — 4 times a year</p> <p>Concert of Life — 9 times a year</p> <p>Concert of Life (Japan Fund for Global Environment-subsidized performance) — 4 times a year</p> <p>whistle-stop tour — twice a year</p> <p>Joint hosting performance of Concert of Life — twice a year</p>	<p>Publication of the activity report — once a year</p> <p>Symposium — 5 times a year</p> <p>Concert of Life — 10 times a year</p> <p>Concert of Life (Japan Fund for Global Environment-subsidized performance) — 4 times a year</p> <p>whistle-stop tour — 3 times a year</p> <p>Joint hosting performance of Concert of Life — twice a year</p> <p>Joint hosting performance with Yokohama Arts Foundation — twice a year</p> <p>Overseas performance — 4 times a year</p>
Fiscal condition	total revenue 49,950,000	48,670,000	44,939,200
	total expenditure 49,950,000	48,670,000	44,939,200
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Special instruction	<p>Overseas performances in Europe (Hanover, the UN Headquarters in Geneva, and Paris) 2007</p> <p>Remembrance of G8 Toyako Summit (Lake Biwa, Sapporo, Hamamatsu, and Chiba) 2008</p> <p>Overseas performances for environmental activities Fifth performance in NY, Washington 2009</p>		
HP address	<a href="http://www.classiclive-un.org/">http://www.classiclive-un.org/</a>		